

Modern Music Survey Rhythm-based Assignment

The Dotted Rhythm

The dotted eighth note/16th note combination  is a very common syncopated rhythmic figure in modern composition, found in composers ranging from Bartók to Herbie Hancock to Ligeti.

In some cases the unit is just that (followed by some space):



And sometimes it is a series of four 16th notes with accents on the 1st and 4th notes (followed by more unaccented 16ths):



Finding Examples

Find (in any style/kind of music) examples of this figure (either incarnation)

Examples we have on hand are:

Bartók: *Mikrokosmos No. 153*

Ligeti: *Disordré, Fanfares*

Herbie Hancock: *Chameleon*

The Meters: *Cissy Strut, Here Comes the Meter Man, Cardova*

Led Zeppelin: *Nobody's Fault But Mine*

And/Or...

Composing

Compose a short melodic piece, or even just a phrase that utilizes either version of the figure. The figure need not be everywhere, but try to make it an obvious feature of your composition.