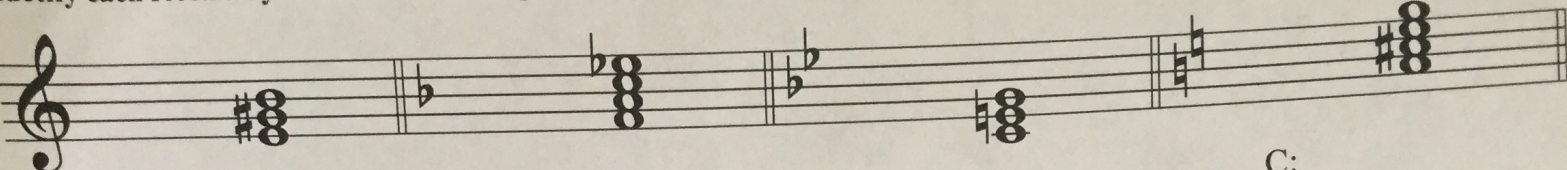
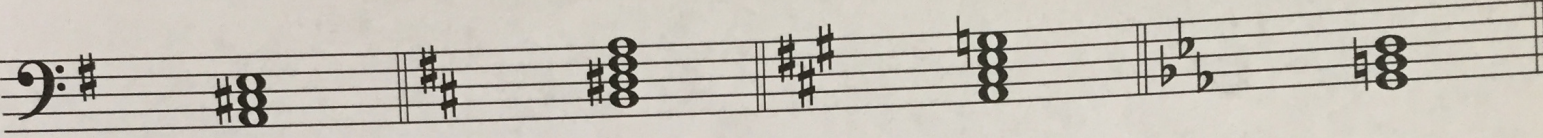


Secondary Dominant Practice

Identify each secondary dominant according to the provided chord and key.

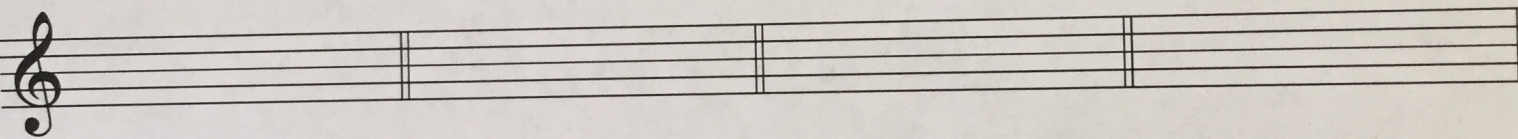


C: F: B $\flat$ C:



G: D: A: Eb:

Using a key signature, write the asked-for secondary dominant chord

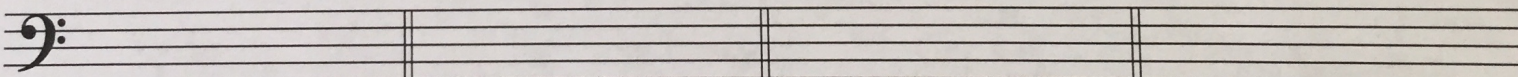


C: V/vi

B $\flat$: V7/ii

G: V7/ii

F: V/vi



G: V7/IV

E $\flat$: V/V

D: V7/ii

C: V/iii