

Over The Rainbow: Analysis of Melody

(by Harold & Arlen)

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The Main Motif

Some - where o - ver the rain - bow way up high

The motif transposed

There's a land that I heard of once in a lull - a - by.

- The melody is unified by the reuse of the motif in fractional and complete form
- There are two clear moments of relaxation

- There is a clear shape:
• Quick ascent and a slow descent
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The main points of the melody look like this (reduced to essential pitches that reveal the basic shape)

Some where o-... up... high... a land... once... -by