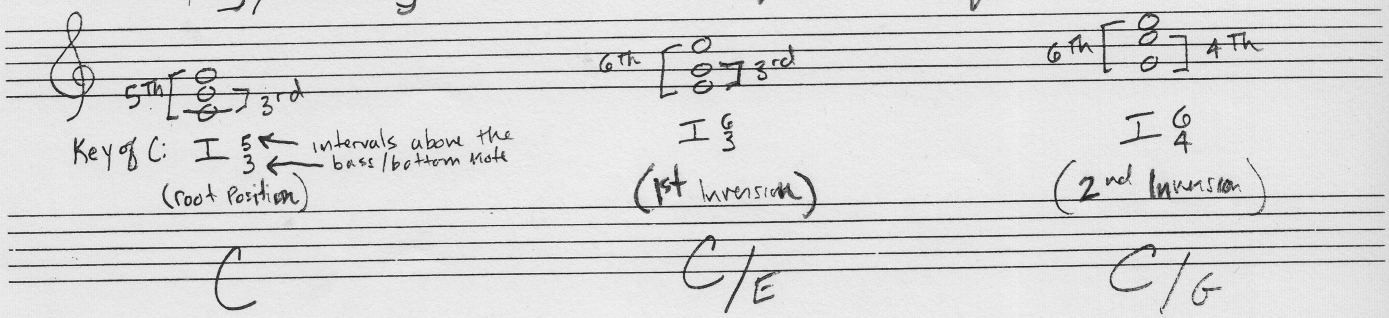
Figured Bass Supplement

* Analyzing / identifying intervals above the bass / bottom note of a Chord



Key of C: I^{5}_{3} ← intervals above the bass / bottom note

(root Position)

C

I^{6}_{3}

(1st Inversion)

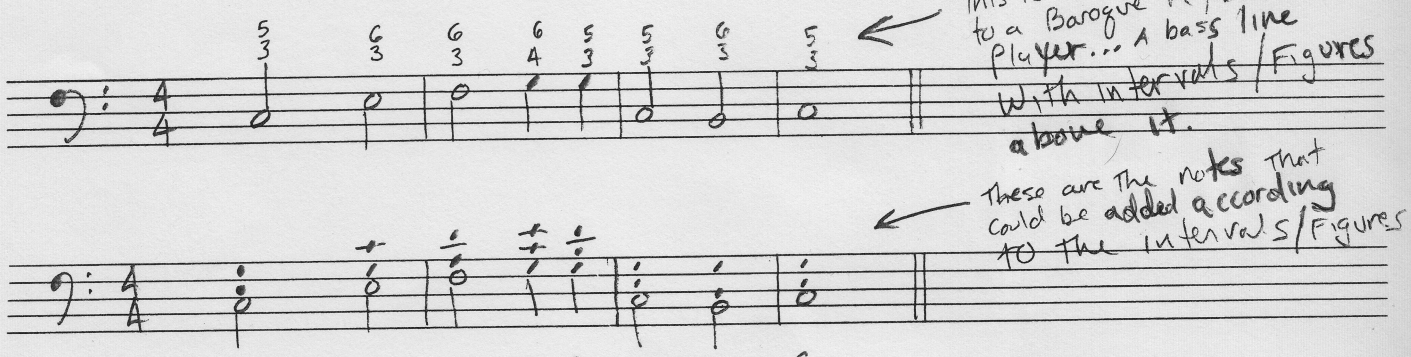
C/E

I^{6}_{4}

(2nd Inversion)

C/G

* Instructing what notes to add (based on intervals) above a given bass line. Allows for some interpretation.



This is how it could look to a Baroque keyboard player... A bass line with intervals / Figures above it.

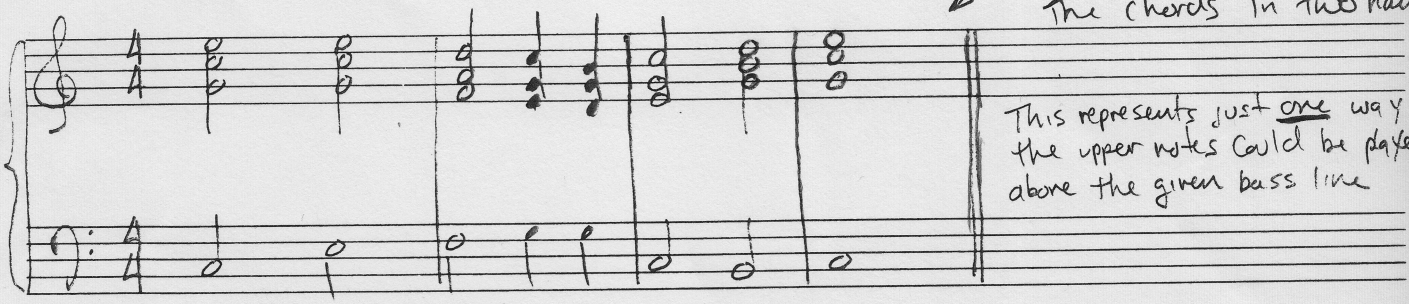
These are the notes that could be added according to the intervals / Figures

Chord names: C C/E Dm/F C/G G C G/B C

Inversion: root 1st 1st 2nd Root Root 1st Root

This is how they actually might play the chords in two hands

This represents just one way the upper notes could be played above the given bass line



Analysis: I^{5}_{3} I^{6}_{3} II^{6}_{5} I^{6}_{4} V^{5}_{3} I^{5}_{3} IV^{6}_{3} I^{5}_{3}