

# **SYLLABUS**

## **Community Music Center: Music Theory IV**

### **OUTLINE OF TOPICS**

#### **Review of small musical structures**

- motif, phrase, cadence, period, sentence-structure

#### **Review of modulation and medium-sized forms**

- binary, ternary

#### **Large forms**

- sonatina/sonata

#### **Chromatic harmony**

- secondary dominant chords
- secondary leading tone chords
- mode mixture

#### **Counterpoint**

- Renaissance
  - canon
- Baroque
  - the invention
  - the fugue

#### **Modes**

- historical
- contemporary