

SYLLABUS
Community Music Center: Modern Music Survey
Thursdays: 7:05-7:55pm

Week/Date	Topic (subject to change)	Representative Artists	Genres/Terms
1: Jan 9	Introduction, Setting the stage (historical precursors)	Bach, Mozart, Beethoven, Chopin	Baroque, Classical, Romantic Tonality, Scales, Chords, Major/Minor, Consonance/Dissonance, Tension/Resolution, Melody, Harmony (functional, deterministic), Motif, Structure (ABA; home-away- home), Contrast/Continuity
2: Jan 16	Pitch content :Modality and other tonal-based scales	Schönberg, Stravinsky, Milhaud, Ligeti, Babbit, Grateful Dead, The Beatles, Miles Davis, The Meters	2nd Viennese School, Dissonance, Serialism, Acid Rock, Modal jazz/rock, Funk
3: Jan 23			
4: Jan 30			
5: Feb 6	Pitch content: atonality (& polytonality)	Rhythm	Bartök, Stravinsky, Ligeti, various rock/funk artists
6: Feb 13			
7: Feb 20	Texture/Energy	Debussy, Hendrix, Ligeti, various punk artists	Syncopation, Ostinato, Polyrhythm, Rock, funk
8: Feb 27			
9: Mar 5	Form	Glass, Babbit, Various jazz/blues artists	Impressionism, Acid Rock, Rock, Punk Rock, Distortion
10: Mar 12			
11: Mar 19	Improvisation	Various jazz artists, Domash, Grateful Dead, Hendrix	Minimalism, Serialism, blues, rock
March 26	NO CLASS – JK OUT OF TOWN		
12: Apr 2 (optional makeup)	Student presentations	<i>Short presentations on one of the above topics using representative artists and terminology (with listening examples)</i>	