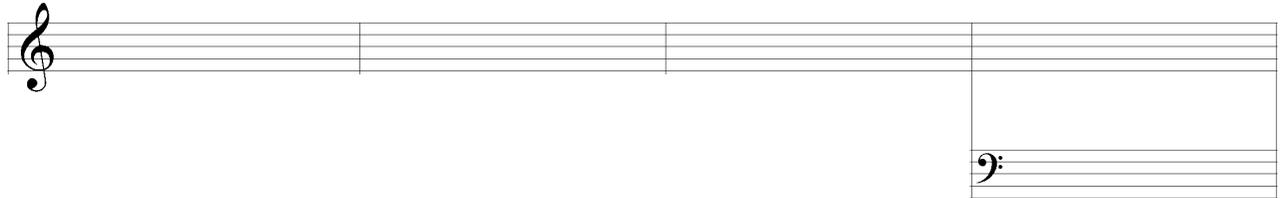


Cadences Assignment

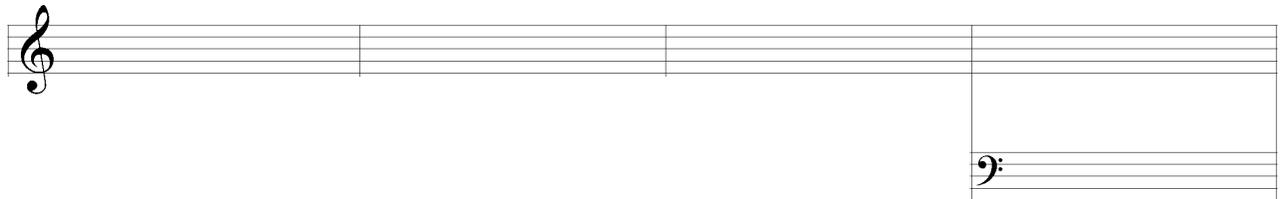
Compose four, 4-measure melodic phrases that end with one of the four different cadences provided below. In the fourth measure of each phrase, write in the prescribed chords that fulfill the cadence (use the right rhythm according to the time signature you use). Since there are only roman numerals, you can pick the key too.

It is recommended that you start with a motive and use it throughout each of the four phrases to maintain a sense of continuity, as if this were a single 16-measure composition.



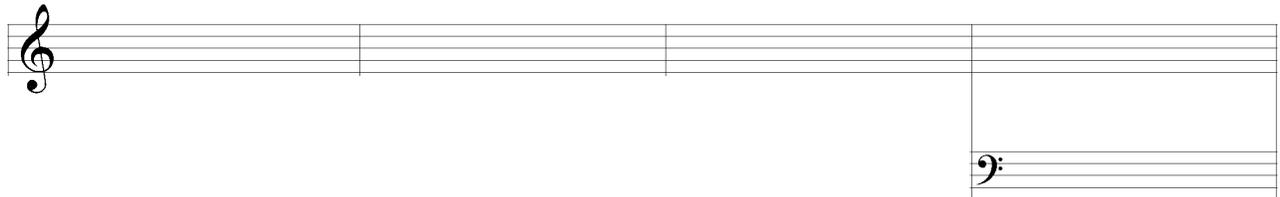
A musical staff with a treble clef, divided into four measures. The fourth measure is enclosed in a box, and a bass clef is positioned below it, indicating where to write the chord for the plagal cadence.

Plagal cadence: IV I



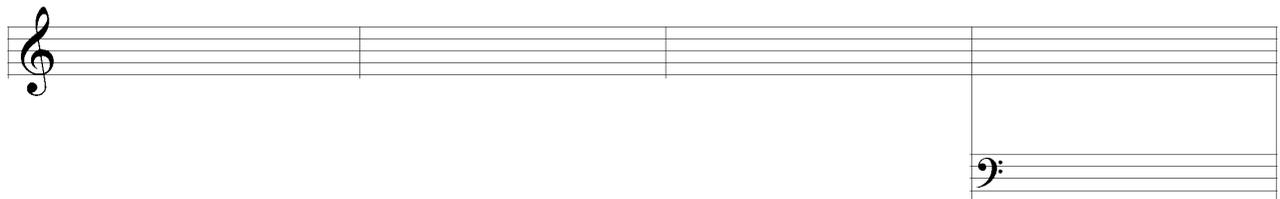
A musical staff with a treble clef, divided into four measures. The fourth measure is enclosed in a box, and a bass clef is positioned below it, indicating where to write the chord for the half cadence.

Half cadence: ____ V



A musical staff with a treble clef, divided into four measures. The fourth measure is enclosed in a box, and a bass clef is positioned below it, indicating where to write the chord for the deceptive cadence.

Deceptive cadence: V vi



A musical staff with a treble clef, divided into four measures. The fourth measure is enclosed in a box, and a bass clef is positioned below it, indicating where to write the chord for the authentic cadence.

Authentic cadence: V⁷ I