

## FORESHADOWING

This is an example of how two different lines can relate to each other, while clearly being different. Here the same melody can be used in two different parts in different ways. The bottom line's circled notes are the same as those in the top line. Notice that the top line takes four measures to complete the notes, while the bottom line moves faster and fulfills the notes in less than two measures. To put it another way, the bottom line foreshadows (at a faster speed) the melody of top line. And of course the bottom line adds other notes in between the "main" notes (for decoration).

Johann Waither: Herr Jesu Christ, dich zu ans wend (Variation 7)