

CANON/ROUND

This is an example of a canon or round. The bottom part is the same as the top part, just an octave lower and a measure "later".

Here's how it was written:

1. write a measure of melody

2. copy it into the next lower measure an octave lower

3. write new material above the copied line with an emphasis on consonant* intervals between two parts

4. copy the material from the new measure into the next lower measure an 8ve lower

5. write new material above the copied line in the same way

6. eventually proceed to a cadence

*Consonant intervals are 3rds, 5ths, 6ths, octaves, 10ths (a 3rd+8ve), 12ths (a 5th+8ve). Unisons are consonant, but don't use them.