Music 231 Keyboard Playing Requirement

In order to have a better understanding of applied voice-leading, music 231 students will be required to play (on piano) and sing (using solfege) the following two cantus firmi examples, which come form page 11 of Salzer and Schacter's *Counterpoint in Composition*.

The specific requirements are:

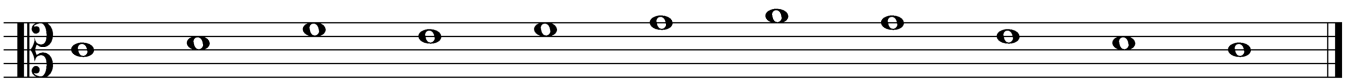
- Play each cantus firmus, each one in each hand (so four "performances" total- two in the left hand, two in the right hand) while singing along in moveable do.

- The first example in C major will start on "do"; the second example in G minor will start on "la".

This does not need to be memorized; you may read from this page for your demonstration. Furthermore, if necessary, you may write down the solfege syllables by the notes (although I prefer you don't). What is most important is the simultaneous playing and singing.

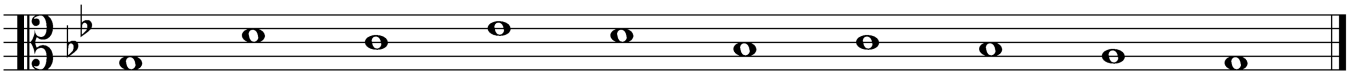
The evaluation will be graded, and everyone will have a chance to redo their performance if need be.

Example 1 in C major:



"Do…"

Example 2 in G minor:



"La…"